



## AUDITION MATERIAL

Character	Songs	Readings (Page)
Seymour	<i>Suddenly Seymour</i>	49-50, 38-40, 67-68
Audrey	<i>Suddenly Seymour, Some....Green</i>	33-34, 38-40, 67-68
Audrey II (Plant)	<i>Feed Me (Git It)</i>	49-50, 84, 88-89
Mr. Mushnik	<i>Mushnik &amp; Son</i>	15-17, 38
Orin	<i>Dentist!</i>	40-41, 43-45, 53, 56-57
Crystal, Ronnette, Chiffon	<i>Little Shop of Horrors, Finale</i>	33-34, 40-41
Customer	<i>None</i>	22, 24
Mr. Bernstein	<i>The Meek Shall Inherit</i>	78
Mrs. Luce	<i>The Meek Shall Inherit</i>	79
Skip Snip	<i>The Meek Shall Inherit</i>	81
Patrick Martin	<i>None</i>	91
Radio Interviewer <small>recorded</small>	<i>None</i>	28, 29
Winos, Bums	<i>Skid Row</i>	No reading required

### PUPPETEERS ALSO NEEDED.

ALL READINGS & MUSIC ARE FROM THE AUDITION MATERIAL Libretto & Vocal Book.

INSTRUCTIONS FOR DOWNLOAD at - [rcp.roslynschools.org/littleshop.htm](http://rcp.roslynschools.org/littleshop.htm)

**ALL CAST MEMBERS MUST ADHERE TO THEIR SIGNED CONTRACTS.**

**FIRST RCP MEETING :: MONDAY, SEPTEMBER 9<sup>th</sup> 3:30 PM – Auditorium**

**ALL "LITTLE SHOP" INFO & CLUB BUSINESS WILL BE DISCUSSED.**

Questions: Speak to Mr. Frey ([bfrey@roslynschools.org](mailto:bfrey@roslynschools.org)).

Notes: Do not underestimate the importance of a strong audition. Study your audition material and treat the audition and material with a thoughtful plan. Do not nonchalant the audition. Do not wear costumes to your audition. Be familiar with your songs and stage manner. Memorization is a plus as long as it does not become a deterrent in the flow of your audition

**SHOW DATES: November 21,22,23 (2 shows), 2013 – NO CONFLICTS ARE ACCEPTABLE beginning on November 3, 2013. NO CONFLICTS can occur that were not stated in the contract and approved by the director.**

## AUDITION INFORMATION

Schedule: Music Review session (Mon 9/9 4:15 & Tue 9/10 4:15) **Auditions** (Wed 9/11 & Thu 9/12 3:30-5:00); **Call Backs** (Mon 9/16 3:30) **Rehearsals Begin:** Tue (9/17) **Performances** (Nov. 21, 22, 23)

Rehearsals run from 3:30 until 6:15 PM most days, but please remain flexible. We must start rehearsal immediately at 3:30 pm. Cast members will also be required to attend a weekly (7-9 PM) pit rehearsal starting in October. Please be advised that if you have any conflicts, you must enter them on your contract form.

Hiding conflicts will result in loss of role at the discretion of the director.

**MUSIC RESOURCES will be available in the MEMBERS section of the RCP Website. \***

**Also available for easy downloading in DROPBOX. \*\***

Sign up for your audition on the callboard (located outside the auditorium). The sheets will be posted on Monday, September 9<sup>th</sup>. Each audition will consist of singing and reading for 5 minutes. Auditions are “closed” except for Call Backs, which will be open only for those called back. Be at least 20 minutes early for your audition time. Please utilize both days. If there are vacant spots earlier than your time, you will then be required to move up (no exceptions). If you have any scheduling difficulties or cannot attend on your day and time, you must call 801-5154 or email [rcp@roslynschools.org](mailto:rcp@roslynschools.org) prior to your audition time.

**YOUR AUDITION CONTRACT MUST BE COMPLETELY FILLED OUT AND BROUGHT TO YOUR AUDITION.**

**SCRIPT & MUSIC:** The Audition Packet is available for download by following the directions at: [rcp.roslynschools.org/littlehop.htm](http://rcp.roslynschools.org/littlehop.htm). Current members of RCP who have access to the Members Section\* can find all the material there. For new members and Dropbox\*\* users, follow the directions on the page.

You will be issued a complete script and score upon casting. All resource, production, audio and business materials will also be available as downloads in the Members Section & Dropbox.

\* Username and Password required. You can request one by personally emailing [rcp@roslynschools.org](mailto:rcp@roslynschools.org).

\*\* To apply for a DROPBOX account and sharing: email your name and grade to [rcp@roslynschools.org](mailto:rcp@roslynschools.org)

**SCRIPTS & MUSIC WILL BE DISTRIBUTED at the first rehearsal (READ-SING THRU) on TUESDAY, September 17<sup>th</sup>.**



## CHARACTERS

**Seymour Krelborn-** (Tenor) Mid 20's. Our insecure, naïve, put-upon, florist's clerk hero. Above all, he's a sweet and well meaning little man. He is NOT a silly, prat-falling nerd, and therefore should not be played as the hero of a Jerry Lewis film.

**Audrey-** (Belt) The bleached-blond, Billie-Dawn-like, secret love of Seymour's life. If you took Judy Holiday, Carol Channing, Marilyn Monroe, and Goldie Hawn, removed their education and feelings of self-worth, dressed them in spiked heels and a low-cut black dress, and then shook them up in a test tube to extract what's sweetest and most vulnerable- that'd be Audrey.

**Mr. Mushnik-** (Baritone) Their boss. A failure of an East Side florist. His accent, if he has one, is more that of middle class New York than of Eastern Europe. He seldom smiles but often sweats.

**Orin Scrivello D.D.S.-** (Tenor-Baritone) A tall, dark handsome dentist with a black leather jacket and sadistic tendencies. He is NOT, however, a leftover from the movie version of *Grease*. Think instead of an egotistical pretty-boy- all got up like a greaser but thinking like an insurance salesman and talking like a radio announcer.

**Audrey II-** (Baritone-Bass) An anthropomorphic cross between a Venus flytrap and an avocado. It has a huge, nasty-looking pod which gains a shark-like aspect when open and snapping at food. The creature is played by a series of four increasing large puppets, manipulated by one or two puppeteers. The first time we see the plant, it is less than one foot tall. The last time we see it, it nearly fills the entire stage. The Voice of Audrey II is provided by an actor on an offstage microphone. It is important that this actor have clear visual access to the puppets onstage, so that he can provide accurate lip-synch. The voice is a cross between Otis Redding, Barry White, and Wolfman Jack. Think of the voice as that of a street-smart, funky, conniving villain - Rhythm and Blues' answer to Richard the Third.

**Crystal, Ronnette, and Chiffon-** (Mezzo) Three female street urchins who function as participants in the action and a Greek Chorus outside it. They're young, hip, smart, and the only people in the whole cast who really know what's going on. In their Greek Chorus capacity, they occasionally sing to the audience directly. And when they do, it's often with a secret smile that says: "we know something you don't know."

**Customer, Bernstein, Luce, Snip, Martin, Radio Announcer & Bums** are specific parts in the ensemble.

## MUSICAL NUMBERS

### Act 1

"Prologue (Little Shop of Horrors)"..... Crystal, Ronnette, and Chiffon  
"Skid Row (Downtown)"..... Ensemble  
"Da-doo"..... Seymour, Crystal, Ronnette, and Chiffon  
"Grow For Me"..... Seymour  
"Ya Never Know"..... Mushnik, Crystal, Ronnette, Chiffon, and Seymour  
"Somewhere That's Green"..... Audrey  
"Closed For Renovations"..... Seymour, Audrey, and Mushnik  
"Dentist!"..... Orin, Crystal, Ronnette, and Chiffon "Mushnik and Son"  
"Feed Me (Git It)"..... Seymour and Audrey II  
"Now (It's Just the Gas)"..... Orin and Seymour  
"Act 1 Finale"..... Crystal, Ronnette, and Chiffon

### Act 2

"Entr'acte"  
"Call Back in the Morning"..... Seymour and Audrey  
"Suddenly Seymour"..... Seymour and Audrey  
"Suppertime"..... Audrey II  
"The Meek Shall Inherit"..... Ensemble "Sominex/Suppertime (Reprise)"  
"Somewhere That's Green (Reprise)"..... Audrey  
"Finale (Don't Feed the Plants)"..... Ensemble



## AUDITION & CASTING CONTRACT

**This form must be completed and brought to your audition.**

***Please Print Legibly!***

Name (as you want it in the program): \_\_\_\_\_

Address (give town and zip code): \_\_\_\_\_

Cell: \_\_\_\_\_ Home Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Grade: \_\_\_\_\_ Vocal Range (soprano, tenor, etc.): \_\_\_\_\_ Student No. \_\_\_\_\_

Rehearsals will normally be from 3:30 PM until 6:15 PM on Mon. through Fri. and begin Sept 17<sup>th</sup>, along with occasional Saturday rehearsals and evening rehearsals with the Pit. Attendance is required for all rehearsals. **NO CONFLICTS ARE ACCEPTABLE BELOW including Saturday Rehearsal on Nov 3@ 1:30 PM:**

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Week of Nov 5-11	Load-In	Run-Thru	Run-Thru	Run-Thru	Tech	Full Dress	Optional
Week of Nov 12-18	Full Dress	Full Dress	Full Dress	Perf	Perf	Perf/Perf	Strike

Commitments that will interfere with rehearsals: \_\_\_\_\_

Acting/Singing Experience (list shows, roles and other performances – since Gr. 9):

\_\_\_\_\_

Dance Experience \_\_\_\_\_

Part(s) you are trying out for: \_\_\_\_\_

\_\_\_\_\_

### CASTING POLICY

(Read Carefully)

Please sign and date your signature on the space provided after you have carefully read the following statement:

Will you accept only a principal role? Yes\_\_\_ No\_\_\_ If yes which one? \_\_\_\_\_

**ANYONE CAST IN A LEAD OR SUPPORTING ROLE CAN HAVE NO CONFLICTS WITH OTHER CLUBS, ATHLETICS, HS EVENT or OUTSIDE EMPLOYMENT** (unless agreed to prior with the director and that rehearsals take precedence to meetings, outside rehearsals, practices and games including Saturday events). **Absolutely no conflicts will be allowed during the final two weeks listed above.** I also have read and understand the above conflict policy. I agree to act in a professional manner upon casting and perform my assigned parts accordingly. I understand that I must be on time for all rehearsals and will notify the stage manager and/or director if I cannot attend a rehearsal. I also understand that rehearsals start immediately on Sept 17<sup>th</sup>. I also agree to strike the set on Sunday, Nov 26<sup>th</sup>. **If I do not adhere to this commitment I understand I can forfeit my role and membership in the club.**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

(Signature)